



廖 邦豪 (リャオ・バンハオ)

Bang-hau LIAO

国立台北芸術大学を卒業し、パリ地方音楽院にてエリック・サミュにマリンバを師事、大学修了資格 (DEM) を取得した。打楽器ソロ・アンサンブル曲を多数作曲・編曲し、またオーケストラ作品もレパートリーに持つ。オーケストラ曲「序・客」は国立台湾交響楽団の編曲コンクールで入賞。

詳しい情報は Facebook をご覧ください。
@BangStudioMusic

Bang-hau LIAO, who received his Bachelor of Music degree and Diplôme d'Etudes Musicales from Taipei National University of the Arts and Conservatoire à rayonnement régional de Paris with Eric Sammut. As a composer, he is not only expert at orchestration, but also have talent for creating perfect texture and color. He composed/arranged many percussion solo and ensemble pieces, the orchestra piece "Introduction of Hakka" was awarded a prize from competition which organized by National Taiwan Symphony Orchestra. More info at fan page of Facebook: @BangStudioMusic

曲目解説

《動物の謝肉祭》 (Le carnaval des animaux)

この作品は「動物の謝肉祭」のアレンジ曲である。オーケストラ作品を打楽器奏者に演奏しやすいように書き換え、曲中では鳥の鳴き声などいくつかの効果音も使用する。聴衆に打楽器奏者のパフォーマンスをおおいに楽しんでもらいたい。

楽曲解説

《動物狂歡節》 (Le carnaval des animaux)

本曲収録完整的動物狂歡節，作曲家巧妙地將管弦樂曲轉換給擊樂器適合的手法。曲中也特別使用了一些有趣的效果樂器，如尖叫雞等，讓聽眾欣賞擊樂家精彩演出的同時更能增添許多趣味性。

Le carnaval des animaux

Dedicated to TU Ensemble

獻給 玎西擊樂

Charles Camille Saint-Saëns

Bang-hau LIAO

廖邦豪

♩ = 138

No. 1 - Introduction et marche royale du lion

Andante mastoso

Glockenspiel
Xylophone
Squawkin' Chicken
Acme Cuckoo Call
Acme Slide Whistle
(Player 1)

Vibraphone 1
(Player 2)

Marimba 1
(Player 3)

Marimba 2
(Player 4)

Timpani
Triangle
Suspended Cymbal
(Player 5)

Percussion
(Player 6)

The first system of the score is for measures 1-6. It features six staves. The top staff is for Glockenspiel, Xylophone, Squawkin' Chicken, Acme Cuckoo Call, and Acme Slide Whistle (Player 1), with a dynamic marking of *p*. The second staff is for Vibraphone 1 (Player 2), with a dynamic marking of *p* and a *cresc.* marking. The third staff is for Marimba 1 (Player 3), with a dynamic marking of *p* and a *cresc.* marking. The fourth staff is for Marimba 2 (Player 4), with a dynamic marking of *p* and a *cresc.* marking. The fifth staff is for Timpani, Triangle, and Suspended Cymbal (Player 5), with a dynamic marking of *p*. The sixth staff is for Percussion (Player 6), with a dynamic marking of *p* and a *cresc.* marking. The tempo is marked as *Andante mastoso* with a quarter note equal to 138.

Xylo

Vib.1

Mar.1

Mrb.2

Timp.

Perc.

The second system of the score is for measures 7-12. It features six staves. The top staff is for Xylo, with a dynamic marking of *ff*. The second staff is for Vib.1, with a dynamic marking of *ff* and a *f* marking. The third staff is for Mar.1, with a dynamic marking of *ff* and a *f* marking. The fourth staff is for Mrb.2, with a dynamic marking of *ff* and a *f* marking. The fifth staff is for Timp., with a dynamic marking of *f*. The sixth staff is for Perc., with a dynamic marking of *f*. The tempo is marked as *Allegro non troppo* with a quarter note equal to 116. There are Chinese annotations: "右打左滑" (right hit, left glide) and "always L gliss." (always left glissando) near the Xylo staff. There are also dynamic markings *ff* and *f* throughout the system.

曲目解説

《ペール・ギュント組曲》 (Peer Gynt Suite)

この作品は「ペール・ギュント組曲 第1番と第2番」全曲をアレンジし、打楽器のみでオーケストラの作品を表現する。ハーモニーと使用楽器の選定を重視し、この作品の深い意味を示している。

楽曲解説

《皮爾金組曲》 (Peer Gynt Suite)

本曲収録完整的的第一號與第二號皮爾金組曲，以打擊樂器詮釋管絃樂音的交響感，並非常重視和聲與配器上的交織鋪陳，來展現此曲的深刻內涵。

Peer Gynt Suites

Dedicated to TU Ensemble
獻給 玆西擊樂

Percussionist 1 : Glockenspiel & Xylophone
Percussionist 2 : Vibraphone
Percussionist 3 : Marimba 1
Percussionist 4 : Marimba 2
Percussionist 5 : Marimba 3
Percussionist 6 : All percussions

Edvard Grieg
Arr. by Bang-hau LIAO
廖邦豪

Peer Gynt Suite No.1

1 - Morning Mood
Allegro pastorale ♩ = 60

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Glockenspiel**: Treble clef, 6/8 time signature. It plays a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5.
- Xylophone**: Treble clef, 6/8 time signature. It plays a rhythmic accompaniment of eighth notes, starting with a *p* dynamic. It includes a *<* *>* dynamic marking in the second measure.
- Vibraphone**: Treble clef, 6/8 time signature. It plays a melodic line starting in the fourth measure with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a dotted quarter note G5. It includes a *p* dynamic marking in the fifth measure.
- Marimba 1**: Treble clef, 6/8 time signature. It plays a melodic line of quarter notes: G4, A4, B4, C5, D5, E5, F5, G5. It includes a *p* dynamic marking in the first measure and a *<* *>* dynamic marking in the second measure.
- Marimba 2**: Bass clef, 6/8 time signature. It plays a melodic line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. It includes a *p* dynamic marking in the first measure.
- Marimba 3**: Bass clef, 6/8 time signature. It plays a melodic line of quarter notes: G3, A3, B3, C4, D4, E4, F4, G4. It includes a *p* dynamic marking in the first measure and an *mf* dynamic marking in the fifth measure. It also features a *<* *>* dynamic marking in the second measure.
- Timpani**: Bass clef, 6/8 time signature. It is marked with a whole rest in every measure.
- Percussion**: Common time signature (represented by a C-clef and a 6/8 time signature). It is marked with a whole rest in every measure.